

COME LA CERVA ANELA HAI CORSI D'ACQUA,  
COSI' L'ANIMA MIA ANELA A TE, O DIO  
SALMO 41 - 42 (42 - 43)

VEGLIA PASQUALE NELLA NOTTE SANTA

GIORGIO OCCHIPINTI

GIORGIO OCCHIPINTI

$\text{♩} = 70$

Voice

CO - ME LA CER - VA/A NE - LA HAI COR - SI

Org.

3

D'AC QUA CO - SI' L'A NI - MA

Org.

COME LA CERVA ANELA HAI CORSI D'ACQUA,  
COSI' L'ANIMA MIA ANELA A TE, O DIO

SALMO 41 - 42 (42 - 43)

6

MIA A/A NE - LA A TE O DI - O

Org.

# STROFE

GIORGIO OCCHIPINTI

GIORGIO OCCHIPINTI

Voice

Musical notation for the first system. The voice staff contains two measures of music. The first measure has a whole note chord (G4, B4, D5) with lyrics: L' ANIMA/MIA/HA/SETE/DI AVANZAVO/TRA/LA MANDA/LA/TUA/LUCE/E/LA/TUA/VERI/ VERRÒ/ALL'ALTARE/DI. The second measure has a whole note chord (Bb4, D5, F5) with lyrics: DIO FOLLA TA' DIO. The organ staff consists of three staves. The top staff has a whole note chord (G4, B4, D5) in the first measure and a whole note chord (Bb4, D5, F5) in the second measure. The middle and bottom staves have whole notes (G4) in both measures.

3

Org.

Musical notation for the second system. The voice staff contains two measures of music. The first measure has a whole note chord (G4, B4, D5) with lyrics: DEL/DIO/VI/LA/PRECEDEVO/FINO/ALLA/CASA/DI SIANO/ESSE/A/GUI/A/DIO/MIA/GIOIOSA/ESUL/. The second measure has a whole note chord (G4, B4, D5) with lyrics: VENTE DIO DARMITANZA. The organ staff consists of three staves. The top staff has a whole note chord (G4, B4, D5) in the first measure and a whole note chord (G4, B4, D5) in the second measure. The middle and bottom staves have whole notes (G4) in both measures.

5

Org. {

QUANDO/VERRO'/E/VE/  
FRA/CANTI/DI/GIOIA/E/DI  
MI/CONDUCA/NO/ALLA/TUA/SANTA/MON/  
A/TE/CANTERO'/SULLA

DRO'  
LODE  
TAGNA  
CETRA

7

Org. {

IL/VOLTO/DI  
DI/UNA/MOLTITUDINE/IN  
ALLA/TUA/DI/  
DIO//DIO

DIO  
FESTA  
MORA  
MIO