

ALLELUIA ALLELUIA ALLELUIA

SALMO ALLELUIATICO 117 (118)

VEGLIA PASQUALE NELLA NOTTE SANTA

GIORGIO OCCHIPINTI

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$\text{♩} = 80$

Voice

A - LLE - LU - IA/A LLE - LU - IA A - LLE - LU - IA

Organ

The first system of the musical score is set in 4/4 time with a key signature of one flat (B-flat). It consists of three staves: a vocal line, an organ part, and a bass line. The vocal line begins with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5, and ends with a half note G4. The organ part features a melody in the right hand and chords in the left hand. The bass line consists of quarter notes G2, F2, E2, and D2.

3

A - LLE - LU - IA/A - LLE - LU - IA A - LLE - LU - IA

Org.

The second system of the musical score continues the piece. It features a vocal line, an organ part, and a bass line. The vocal line starts with a triplet of quarter notes G4, A4, and Bb4, followed by a quarter note C5 and a half note G4. The organ part continues with a similar melodic and harmonic structure. The bass line continues with quarter notes G2, F2, E2, and D2.

STROFE

GIORGIO OCCHIPINTI

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Voice

RENDETE/GRAZIE/AL/SIGNORE/PER/
LA/DESTRA/DEL/SIGNORE/SI/E'/INN/
LA/PIETRA/SCARTATA/DAI/COS/

CHE'E'
AL/
TRU/

BUONO
ZATA
TTORI

Organo

4

PERCHE'/IL/SUO/AMORE
LA/DESTRA/DEL/SIGNORE/HA/FA/
E'/DIVENUTA/LA

E'
TTO/
PIE/

PER
PRO/
TRA

SEMPRE
DEZZE
D'ANGOLO

Org.

2

STROFE

6

DICA/ISRA/

NON/MORIRO'/MA/RESTERO'/IN
QUESTO/E'/STATO/FATTO/DAL/SI/

ELE
VITA
GNORE

Org.

8

IL/SUO/AMORE/E'
E/ANNUNCERO'/LE/OPERE/DEL
UNA/MERAVIGLIA/AI/NOS/

PER
SI/
TRI

SEMPRE
GNORE
OCCHI

Org.