

# SEI TU SIGNORE L'UNICO MIO BENE

## SALMO 15 (16)

XIII DOMENICA DEL TEMPO ORDINARIO – ANNO C

GIORGIO OCCHIPINTI

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$\text{♩} = 70$

Voice

SEI TU SI - GNO - RE L'U - NI - CO MIO BE - NE SEI

Organ

Org.

4

TU SI - GNO - RE L'U - NI - CO MIO BE - NE

The musical score is written for voice and organ. It begins with a tempo marking of quarter note = 70. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures. The voice part is written in a single treble clef staff. The organ part is written in two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The organ accompaniment features a steady bass line and chords in the right hand. The lyrics are: 'SEI TU SI - GNO - RE L'U - NI - CO MIO BE - NE SEI' in the first system, and 'TU SI - GNO - RE L'U - NI - CO MIO BE - NE' in the second system. The piece concludes with a double bar line.

# STROFE

GIORGIO OCCHIPINTI

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Voice

PROTEGGIMI/O/DIO/IN/TE/MI/RI/  
BENEDICO/IL/SIGNORE/CHE/MI/HA/DATO/CON/  
PER/QUESTO/GIOISCE/IL/MIO/CUORE/ED/ESULTA/L'ANIMA  
MI/INDICHE/

FUGIO  
SIGLIO  
MIA  
RAI

HO/DETTO/AL/SIGNORE/IL/MIO/SI/  
ANCHE/DI/NOTTE/IL/MIO/ANIMO/  
ANCHE/IL/MIO/CORPO/RI/  
IL/SENTIE/

Organ

Bass

4

Org.

GNO/ RE SEI TU IL/SIGNORE/E'/MIA/PARTE/DI/EREDITA'/E/MIO CALICE  
MI IS/ TRU ISCE IO/PONGO/SEMPRE/DAVANTI/A/ME/IL/SI/ GNORE  
PO/ SA/AL SI/ CURO PERCHE'/NON/ABBANDONERAI/LA/MIA/VITA/NEGLI INFERI  
RO DE/ LLA VITA GIOIA/PIENA/ALLA/TUA/PRE/ SENZA

Bass

7

NELLE/TUE/MANI/E'/LA  
STA'/ALLA/MIA/DESTRA/NON/POTRO'  
NE'/LASCERAI/CHE/IL/TUO/FEDELE/VE/  
DOLCEZZA/SENZA/FINE/ALLA

MI/ A VITA  
VA/ CI/ LLARE  
DA LA FOSSA  
TU/ A DESTRA

Org.

The organ accompaniment is written across four staves. The top staff is a single melodic line. The second and third staves are grouped by a brace on the left and contain chords. The bottom staff is a bass line. The music consists of three measures. In the first measure, the top staff has a whole note, the second staff has a triad, and the bottom staff has a whole note. In the second measure, the top staff has a quarter note, the second staff has a dyad, and the bottom staff has a quarter note. In the third measure, the top staff has a whole note, the second staff has a triad, and the bottom staff has a whole note.