

# PADRE NELLE TUE MANI CONSEGNO IL MIO SPIRITO

## SALMO 30 (31)

VENERDÌ SANTO «PASSIONE DEL SIGNORE»

GIORGIO OCCHIPINTI  
GIORGIO OCCHIPINTI

$\text{♩} = 70$

Voice

PA - DRE NE - LLE TUE MA - NI CON - SE - GNO IL MIO SPI - RI - TO

Organ

# STROFE

GIORGIO OCCHIPINTI

GIORGIO OCCHIPINTI

Voice

IN/TE/SIGNORE/MI/SONO/RIFUGIATO/MAI/SARO'/DE/  
SONO/IL/RIFIUTO/DEI/MIEI/NEMICI/E/PERSINO/DEI/MIEI/VI/  
MA/IO/CONFIDO/IN/TE/SI/  
SUL/TUO/SERVO/FA/SPLENDERE/IL/TUO

LUSO  
CINI  
GNORE  
VOLTO

The first system of music consists of a voice line and an organ accompaniment. The voice line has two whole notes, one at the beginning and one at the end. The organ accompaniment is shown on three staves: the top two staves have a pair of eighth notes, and the bottom staff has a single eighth note. Both the voice and organ parts are repeated at the end of the system.

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Org.

DIFENDIMI/PER/LA/TUA/GIUS/  
IL/TERRORE/DEI/MIEI/CONOSCENTI/CHI/MI/VEDE/PER/STRADA/MI  
DICO/TU/SEI/IL/MIO/DIO/I/MIEI/GIORNI/SONO/NELLE/TUE  
SALVAMI/PER/LA/TUA/MISERI/

TIZIA  
SFUGGE  
MANI  
CORDIA

The second system of music consists of a voice line and an organ accompaniment. The voice line has two whole notes, one at the beginning and one at the end. The organ accompaniment is shown on three staves: the top two staves have a pair of eighth notes, and the bottom staff has a single eighth note. Both the voice and organ parts are repeated at the end of the system.

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ALLE/TUE/MANI/A/  
SONO/COME/UN/MORTO/LON/  
LIBERAMI/DALLA/MANO/DEI/  
SIATE/FORTI/RENDETE/SALDO/IL

FFIDO/IL/MIO SPIRITO  
TANO/DAL CUORE  
MIEI/NE/ MICI  
VOSTRO CUORE

Org.

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TU/MI/HAI/RISCATTATO/SIGNORE  
SONO/COME/UN/COCCIO  
E/DAI/MIEI/PER/  
VOI/TUTTI/CHE/SPERATE

DIO FE/ DELE  
DA GE/ TTARE  
SE/ CU/ TORI  
NEL SI/ GNORE

Org.