

CI SAZIEREMO SIGNORE CONTEMPLANDO IL TUO VOLTO

SALMO 16 (17)

XXXII DOMENICA DEL TEMPO ORDINARIO – ANNO C

GIORGIO OCCHIPINTI

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$\text{♩} = 70$

Voice

CI SA - ZIE-RE-MO SI - GNO - RE CON-TEM - PLAN - DO IL TUO VOL - TO

Organ

STROFE

GIORGIO OCCHIPINTI

GIORGIO OCCHIPINTI

Voice

ASCOLTA/SIGNORE/LA/MIA/GIUSTA
TIENI/SALDI/I/MIEI/PASSI/SULLE/TUE
CUSTODISCIMI/COME/PUPILLA/DEGLI

CAUSA
VIE
OCCHI

The first system of the musical score consists of a voice line and an organ accompaniment. The voice line is a single staff with two whole notes. The organ accompaniment is written on three staves, with a brace on the left. The first two staves of the organ part play chords, and the third staff plays a single note. The lyrics are written below the voice line.

3

Org.

SII/ATTENTO/AL
E/I/MIEI/PIEDI/NON/VACI/
ALL'OMBRA/DELLE/TUE/ALI

MIO
LLE/
NAS/

GRIDO
RANNO
CONDIMI

The second system of the musical score continues with a voice line and an organ accompaniment. The voice line has three notes: a whole note, a quarter note, and another whole note. The organ accompaniment is written on three staves, with a brace on the left. The first two staves play chords, and the third staff plays a single note. The lyrics are written below the voice line.

5

Org.

PORGI/L'ORECCHIO/ALLA/MIA/PRE/
 IO/Y'INVOCO/POICHE'/TU/MI/RISPONDI/O
 IO/NELLA/GIUSTIZIA/CONTEMLERO'/IL/TUO

GHIERA
 DIO
 VOLTO

7

Org.

SULLE/MIE/LABBRA/NON
 TENDI/A/ME/L'ORECCHIO/ASCOLTA/LE
 AL/RISVEGLIO/MI/SAZIERO'/DELLA

C'E'
 MIE
 TUA

IN/
 PA/
 I/

GANNO
 ROLE
 MMAGINE