

DIO ABBI PIETA' DI NOI E CI BENEDICA

SALMO 66

SANTA MARIA MADRE DI DIO

GIORGIO OCCHIPINTI

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$\text{♩} = 70$

Voice

DI - O A - BBI PIE - TA' DI NOI E CI BE - NE - DI - CA

Organ

The musical score is written for voice and organ. The voice part is in 3/4 time, with a tempo marking of quarter note = 70. The organ part is in 4/4 time. The lyrics are: 'DI - O A - BBI PIE - TA' DI NOI E CI BE - NE - DI - CA'. The organ part consists of two staves, treble and bass clef, with chords and a simple bass line.

STROFE

GIORGIO OCCHIPINTI

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Voice

DIO/ABBI/PIETA'/DI/NOI/E/CI/BENE/
GIOISCANO/LE/NAZIONI/E/SI
TI/LODINO/I/POPOLI/O

DICA
RALLEGRINO
DIO

SU/DI/NOI/FACCIA/SPLENDERE/IL/SUO
PERCHE'
TI/LODINO/I/POPOLI/

Organ

4

Org.

VOLTO
TU
TUTTI

PERCHE'/SI/CONOSCA/SULLA/TERRA/LA/TUA
GIUDICHI/I/POPOLI/CON/RETTI/
CI/BENEDICA/DIO/E/LO

VIA
TUDINE
TEMANO

7

LA/TUA/SALVEZZA/FRA/TUTTE/LE/
GOVERNI/LE/NAZIONI/SULLA
TUTTI/I/CONFINI/DELLA

GENTI
TERRA
TERRA

Org.

Detailed description: This system contains the first seven measures of the piece. It features a vocal line with lyrics, an organ accompaniment consisting of three staves, and a bass line. The organ part includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are: 'LA/TUA/SALVEZZA/FRA/TUTTE/LE/ GOVERNI/LE/NAZIONI/SULLA TUTTI/I/CONFINI/DELLA' on the first line, and 'GENTI TERRA TERRA' on the second line. The organ accompaniment consists of three staves: a treble clef staff with a key signature of one sharp (F#), a middle staff, and a bass clef staff. The bass line has a key signature of one sharp (F#) and contains a few notes.

10

Org.

Detailed description: This system shows the organ accompaniment for measures 10 through 16. It consists of three staves: a treble clef staff, a middle staff, and a bass clef staff. All staves are currently empty, indicating that the organ part is not yet written for these measures.